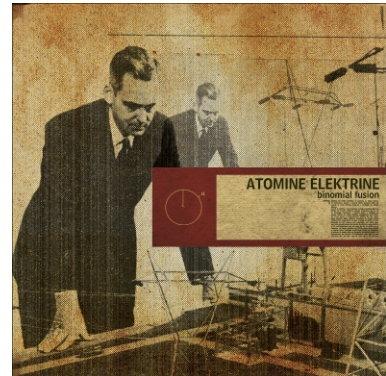


ARTIST: ATOMINE ELEKTRINE
TITLE: Binomial Fusion
CATALOG: ESS002
LABEL: ESSENCE MUSIC
FORMAT: 2CD
LENGTH: 2:20:20
FILE UNDER: *Raison D'être* side-project
RELEASE DATE: 18.04.2004
PACKAGING: Gatefold digisleeve-like pack + mini-poster
PRESSING: 800 copies
TRACKLIST:



Disc 1: Severance I / Film / Interlude I / Entrance Mirage / Interlude II / Oswiecim / Reliance / Voices of Trinity / Kalfatra / Fragments of the Past / Interlude III / Atom / Hyperion / Spin-drier / Temper / Interlude IV / Binary / Forever

Disc 2: Zektor / Spleen Iconoclasma of the Absolute / Ultra / Elemental part 6 / The Archaic Garden of Delight / Shining / Hyperion end Theme / Earthly Delights in Eden of Rusty Shells / Hypotension / Severance II / Exodus / Hidden Arcade / Hyperion Main Theme / The Dream / Electrokinetic / Core Meltdown / Arabian Fuse / Twinned Peaks / Transfused

Finally! For all those who were waiting for, here are the essential reissues of the magic and long out-of-print "Elemental Severance" (originally released on *Cold Meat Industry* back in 1995) and "Atom Xtension" (out in a micro-pressing of only 100 copies five years ago) albums gathered in a **DOUBLE CD** package enriched with 5 bonus tracks! An amazing chapter of the glorious Swedish sound of the mid-90's here and in full splendour!

Pure nordic genius, Peter Andersson is the talented man behind *Raison D'être* and a number of brilliant musical projects like *Stratvm Terror* and *Necrophorous*, each one with a very impressive and distinctive sound. Initially inspired by the cosmic and electronic sides of artists like Klaus Schulze and Kraftwerk, **ATOMINE ELEKTRINE** incorporated ideas coming from various others sources, like the orchestral *Cold Meat*-ish trademark and the sacral beauty of *Raison D'être*.

Labelled as 'new-age-sacro-trance' at the time, "Elemental Severance" actually shows a wide spectrum of electronic styles resulting in a hybrid, yet cohesive masterwork. From trancey rhythms and dreamy, sacral ambiances to occasional male/female choirs, melancholic melodies and well inserted samples. As if the imaginary past and present could touch each other, everything is involved by a majestic, unique surreal atmosphere, producing gorgeous sounds that leave you truly mesmerized. Included here are 5 bonus tracks taken from the same recording sessions.

The overall aura of "Elemental Severance" is also present on "Atom Xtension", the disc 2 of the set. Recorded in two distinct periods of time, the first part has nearly the same succesful elements, albeit with a slightly more eclectic nature. Ambient beat driven soundscapes with layers of synth treatments fill the air on some tracks, while semi-dub, chill-out compositions take place towards the end of the disc.

Both works were recovered and thoroughly remastered by Peter Andersson, making **BINOMIAL FUSION** an unique document of this fantastic project. On his own words, "this material sounds now better than ever before"!

140 MINUTES of music, including **5 BONUS TRACKS**, housed in a **GATEFOLD DIGISLEEVE-LIKE** packaging plus **MINI-POSTER**. Limited edition of 800 copies.

PROMOTION: Promotional copies sent to web and print music publications and radio stations worldwide.
Announcements on various websites and specialized forums.

WORDS ON PREVIOUS RELEASES:

"Atomine Elektrine is a sort of playground for the sounds that don't really fit the dark contemplative and bleak style of *Raison D'être*'s releases. The sound here is equally majestic/mystic and more ambient with absolutely gorgeous sounds and occasional beats. Sometimes orchestral, sometimes angelic, this CD does not stray far from the monastic chamber hall sounds found in Andersson's sister project except to find more rhythm here and there as he sees fit."

Ares Solis (*Eskhatos magazine*)

"To sum this all up, Peter Andersson is a genius who makes brilliant from everything he touches. Elemental Severance is monster and I won't hesitate to say the best release of 1995!!!"

Crewzine magazine

"Otro de los proyectos de Peter Andersson, quizá el más asequible de todos. donde este genio nos envuelve en un halo de sonidos ambientales, electrónicos e hipnóticos, mucho más convencionales (frente al resto de su producción)."

Ipsa Fäktor (*Seküencias De Culto magazine*)

DISCOGRAPHY ON CD:

- **ELEMENTAL SEVERANCE**
CD limited to 1000 copies
(*Cold Meat Industry*, Sweden, 1995) - sold-out
- **ARCHIMETRICAL UNIVERSE**
CD limited to 1000 copies
(*Yantra Atmospheres*, Sweden, 1998) - sold-out
- **ATOM XTENSION**
CDR limited to 100 copies
(*Yantra Atmospheres*, Sweden, 1998) - sold-out

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