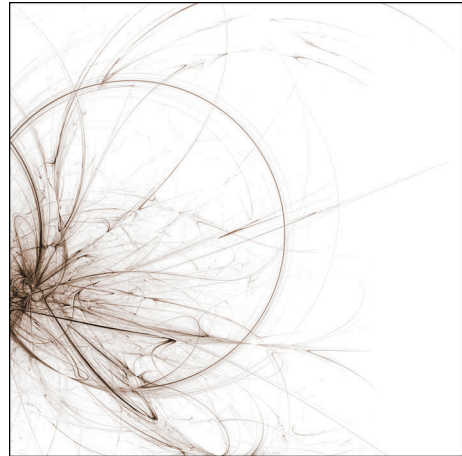


ARTIST: ATOMINE ELEKTRINE
TITLE: Nebulous
CATALOG: ESS007
LABEL: ESSENCE MUSIC
FORMAT: CD
LENGTH: 53:31
RELEASE DATE: March 1st, 2007
PACKAGING: Digisleeve and tracking paper pack
PRESSING: 800 copies

TRACKLIST:

1. transforming space
2. energy net I
3. veiled clouds
4. the eye of the nebula
5. in-between spaces
6. energy net II
7. deep sky twilight



On this second installment for Essence Music, Peter Andersson brings ATOMINE ELEKTRINE to an utterly refined and perfectionist sphere!

The trancey beats and sacral atmosphere of “**Binomial Fusion**” are past and widely replaced by a truly out-of-body, deeply layered and dynamic cosmic experience in form of a masterful ambience filled with energy outbursts, synthetic movements and algorithmical rhythms. An aural projection for a detailed exploration of nebulas, black holes, exploding stars and unknown deep corners of the cosmos.

Very much influenced by the electronic side of the kraut scene and with the ability of imposing his very own classic trademark, Andersson sets a new stone and makes “**Nebulous**” one of the greatest albums related to this genre since the early 70’s. Another amazing proof of talent from this Swedish genius.

Presented in an snowy white **gatefold digisleeve** and **tracing paper** packaging.

WORDS ON PREVIOUS RELEASES:

“Atomine Elektrine is a sort of playground for the sounds that don't really fit the dark contemplative and bleak style of Raison D'etre's releases. The sound here is equally majestic/mystic and more ambient with absolutely gorgeous sounds and occasional beats. Sometimes orchestral, sometimes angelic, this CD does not stray far from the monastic chamber hall sounds found in Andersson's sister project except to find more rhythm here and there as he sees fit.”

Ares Solis (Eskhatos magazine)

“To sum this all up, Peter Andersson is a genius who makes brilliant from everything he touches. Elemental Severance is monster and I won't hesitate to say the best release of 1995!!!”

Crewzine magazine

“Otro de los proyectos de Peter Andersson, quiza el mas asequible de todos. donde este genio nos envuelve en un halo de sonidos ambientales, electronicos e hipnoticos, mucho mas convencionales (frente al resto de su produccion).”

Ipsa Faktor (Sekuencias De Culto magazine)

DISCOGRAPHY:

- **ELEMENTAL SEVERANCE**
CD limited to 1000 copies
(Cold Meat Industry, Sweden, 1995) - sold-out
- **ARCHIMETRICAL UNIVERSE**
CD limited to 1000 copies
(Yantra Atmospheres, Sweden, 1998) - sold-out
- **ATOM XTENSION**
CDR limited to 100 copies
(Yantra Atmospheres, Sweden, 1998) - sold-out
- **BINOMIAL FUSION**
CD limited to 800 copies
(ESSENCE MUSIC, Brazil, 2004) - still available

PROMOTION: Promotional copies sent to web and print music publications and radio stations worldwide.
Announcements on various websites and specialized forums.