

**ARTIST:** RAPOON  
**TITLE:** From Shadows Sleep  
**CATALOG:** ESS006  
**LABEL:** ESSENCE MUSIC  
**FORMAT:** CD  
**LENGTH:** 71:41  
**RELEASE DATE:** August 15th, 2006  
**PACKAGING:** Mini-box packaging with 11 cards set  
**PRESSING:** 800 copies

**TRACKLIST:**

1. the darkness of ages
2. the pit under the castle
3. the pigmen at the window
4. the fall of babylon
5. the darkness of time
6. the endless plains
7. the remembered chill
8. the burning frost
9. the cold sun rising
10. the shadows approach
11. the iron red sun



An unique masterwork of mysterious dark and droney sounds! Less rhythmic than previous efforts, **"From Shadows Sleep"** sees RAPOON visiting ancient temples, moving between shadowy labyrinths of meticulous drones, echoed tones and distant rumblings, building a hypnotic sonic ritual that brings traces from a distant past in form of atmospheric, spiritual mantras of a possessive power.

Ominous and bleak, yet wondrous, Robin Storey's trance-inducing soundscapes swirls around majestic droning tape loops, patterns, ethnic samples (especially tablas) and other secret devices masterfully arranged to mesmerize the listener. There's no light in here – you will be guided by RAPOON's brooding and extremely detailed sonic imagery.

Some bits of these recordings were initially conceived during the urban riots of the Thatcher years in Great Britain and were wisely put to rest until now. As Mr. Storey says, "From Shadows Sleep refers to the fact that the music hibernates in shadows, unformed until it is heard as if in sleep and visits one aspect of the creative process in particular: the idea that a piece is never finished. Taking elements from old recordings and adding new material I have tried to re-visit old spaces with fresh ears and a contemporary take on old sounds. Rediscovering for myself an interaction with the sounds that are essentially lost after the creative process is 'finished'".

Robin Storey is a founding member and the real creative force behind the legendary, influential experimental collective **:zoviet\*france:** and has been actively recording and performing for more than 25 years – since 1992 under the RAPOON banner –, always keeping an extraordinarily high quality control based in his very own trademark - the creation of mesmerizing ethnic based soundscapes.

We are pleased to offer the album housed in an old-fashioned letterpress **embossed mini-box packaging** with a **set of cards** printed on quality recycled paper stock showcasing **11 exclusive paintings by Robin Storey!** Limited edition of **800 copies**.

#### WORDS ON PREVIOUS RELEASES:

"Some have it, and some don't. Robin Storey, both a founding member of the legendary :zoviet\*france: and the mastermind behind Rapoon, clearly 'has it'. Everything I've heard from him is distinguished by its striking consistency and clarity of purpose... Superficially, you could label Rapoon's music 'ambient industrial' with an occasional touch of ethnic (eg. tabla and oud samples). But all these ingredients are in common use today; it's the choices Storey makes that set him apart." **The Alternative Press**

"As Rapoon, ex-:zoviet\*france: member Robin Storey specializes in experimental atmospheres and post-industrial sound rendered with gripping effectiveness. Unlike his former compatriots Storey's hypnotic mantras aren't drawn from esoteric sound sources. It's obvious that he makes extensive use of sampling, tape manipulation and looping, but the music of Rapoon is more structured, less chaotic, even tribal, in the way archaic cultures used repetition and 'minimalism' to broach their message to deities unknown." **i/e Magazine**

#### SELECTED DISCOGRAPHY:

- **Raising Earthly Spirits**  
CD (Soleilmoon, 1993)
- **Darker by Light**  
CD (Soleilmoon, 1996)
- **Just Say the Faith**  
CD (Soleilmoon, 1998)
- **Pell Mell**  
CD (Staalplaat, 2002)
- **My Life as a Ghost**  
CD (Klanggalerie, 2004)
- **Alien Glyph Morphology**  
DVD (Soleilmoon, 2005)