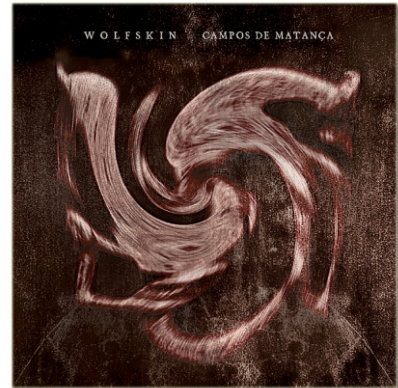


**ARTIST:** WOLFSKIN  
**TITLE:** Campos De Matança  
**CATALOG:** ESS001  
**LABEL:** ESSENCE MUSIC  
**FORMAT:** Compact Disc  
**LENGTH:** 72'41''  
**FILE UNDER:** Dark ambient/ritual  
**RELEASE DATE:** 28.09.2003  
**PACKAGING:** 6-panel digifile  
**PRESSING:** 599 copies  
**TRACKLIST:**



Dawn in Blood / Wheel of Eight Spears / Cyclical Cross of Red Harvesting / A Nascente de Pureza /  
A Word From the Savages / The Narrow Chasm Opening the Mountain Entrails / Chariot of Race, Chariot of Sun /  
The Sacrificial Blade / Nocturnal Winds and Masks of Renewal / Pyres in the Fog / Campo de Matanças / O Crepúsculo Flamejante

Finally available! After the acclaimed and brilliant official debut, released on the French label *Cynfeirdd*, WOLFSKIN presents us the highly anticipated follow-up!

Within the last years *Johan Aernus*, the body and soul behind this Portuguese act, has managed to claim himself a deserved artistic respect and cult status among the ritual and dark ambient aficionados who had the opportunity to experience either the secular beauty of his collective side-project *Karnnos* or the undoubtedly unique quality and inherent strength of the mighty WOLFSKIN.

Staying away from the usual clichés of the genre and strongly linked to the past, he continues here a brave quest for the ancestral European traditions, celebrating forgotten Keltik fertilization rituals, honour and victories of ancient civilisations and a profound respect for the nature and its untamable forces, magically transposing his discoveries onto music, onto WOLFSKIN, onto *Campos De Matança*.

Enveloping, oppressive, yet evocative structures on top of a magma of bleak, hypnotic sound collages of the darkest excellence. A wheel in perpetual motion entwined with the manifesting sounds derived from an exquisite, archaic instrumentation - carillon, bells, accordion, tin whistle, talaria and even ceramic box, drifting a wide collection of carefully chosen eccentric field recordings, like the slaughter of pigs in winter. Bombastic, martial percussions plus a imposing, sober quasi-spoken-word vocal presence on some tracks enhance the tone and give a perfect aura of evolving mystery to the whole album.

*Campos De Matança* ("Fields Of Slaughter") is a re-visited, re-worked and expanded version of the strictly limited CDR of the same name originally out on *Reaping Horde*. 72 minutes of flowing ritual sounds mastered by the highly skilled hands of *Phil Easter* for *Black Box Mastering*!

Limited edition of 599 hand-numbered copies in a full-colour 6-panel digifile!

#### WORDS ON PREVIOUS RELEASES:

"Incredible Portugese project, who are quietly making some of the darkest music on the planet. Sinister, enveloping drones, black evokations, and swelling undercurrents of darkness drifting in varying degrees of black and shadowy grey. Has a mystical, Northern European feel to it with strong martial undertones and a heathen vocal presence. Songs of blood and honour, and victory and remembrance."

**Jason Mantis (Malignant Records)**

"The inherent power of Wolfskin reflects its entire conditioning dedicated to Nature, animated by the sap of the Yggdrasil tree, source of life. Very strongly recommended."

**Stéphane Fivaz (Heimdallr webzine)**

"We seldom have the pleasure to contact such creative and inovatory projects."

**Rui Carneiro (Dagaz Music webzine)**

"Podríamos decir que Wolfskin es la fuerza de la naturaleza hecha música, no se me ocurre otra definición mejor, ya que el estilo logrado por el proyecto es único, y aunque podríamos introducirlo dentro de los adjetivos de música ritual em su vertente más ambiental, el resultado creo que estás lejos de la mayoría de las bandas que así pueden ser definidas."

**Paco González (Seküencias De Culto magazine)**

"10 volle Punkte."

**Thomas Wacker (Black magazine)**

#### DISCOGRAPHY ON CD:

- **TORNAR O SANGUE SAGRADO**  
CD limited to 487 copies  
(*Cynfeirdd*, France, 2002) - sold-out



- **THE GATHER OF SHADOWS BY THE SETTING SUN**  
CDR limited to 188 copies  
(*The Ajna Offensive*, US, 2000) - sold-out  
(to be reissued on *Malignant Records*)